

# Cristina “Trinity” Vélez-Justo

[cristina@reelscoring.com](mailto:cristina@reelscoring.com)

(704) 516-9039

## Education:

University of North Carolina School of the Arts – Winston Salem, NC  
M.F.A. Filmmaking, Concentration in Film Music Composition

August 2015 – May 2017

University of North Carolina at Chapel Hill  
B.A., Music, Concentration in Composition

August 2009 – Dec 2011  
GPA: 3.61 Dean’s List

**Related Coursework:** Music Theory I, II & III, Introduction to Composition & Advanced Composition; Independent Study in Film Scoring; Advanced Audio Production; Film Scoring Analysis: Historical & Contemporary Composers; Orchestration I & II; Film Scoring Seminar/Lesson; Video Game Music Composition; Electronic Technology I&II; Conducting; Recording.

**Tech Experience:** Logic Pro X, Pro Tools, Cubase, Native Instruments, Vienna Ensemble Pro, and many sample libraries (VSL, Spectrasonics, EastWest, Orchestral Tools, Spitfire Audio, CineSamples, 8Dio, ProjectSAM, etc); Final Cut Pro, Soundtrack Pro; Sibelius, Notion, Finale, StaffPad, MS Office, etc. Recording and Mixing in 5.1 using ProTools HD and Icon D-Control ES.

**Languages:** English - fluent, Spanish – conversational; fluent in understanding.

## Performance Summary:

- 12 years in Choir (Chamber Singers, Women’s Ensemble, Vocal Ensemble, Concert Choir)
- 12 years in Concert Band (Wind Ensemble, Symphony Band)
- 11 years in Jazz Band – Alto and Baritone Saxophone
- Instruments: Piano – 13 years, Alto and Baritone Saxophone – 15 years, Voice – 17 years

## Scoring Experience:

Film Composer and Visual Artist, *ReelScoring* – WINSTON-SALEM, NC

Fall Semester 2010 - Present

- Composing scores for independent films (Composed score for over 15 short films)
- Working in sound design and post-production activities such as recording, mixing and mastering.
- Fulfill multiple commissions in various mediums

## Scoring/Audio Summary:

- “Unseen,” VR Game through NC State Game Development program, 2017
- *Tethered*, directed by Elizabeth Fletcher, 2017
- *Straggler*, directed by Sean Rooney, 2017
- *Holo*, directed by Charley Hoover, 2016
- *Gertie Knits a Stitch*, directed by Sean Rooney, 2016
- *As Large as Alone*, directed by Chad Knuth, 2016
- *Splash!*, directed by Gavin Lankford, 2016
- *Various Projects for UNCSCA*, directed by various students, 2015
- *These Storied Streets*, directed by Thomas Morgan, 2013 (excerpt)

## Concert Compositions:

- *Translations*, Mixed Media, 2015: A concert piece that musically follows a visual art exhibition that revolves around music.
- *Mark 10:28a*, Chamber Choir, 2014: Written to empower those who have been sexually assaulted or harassed.
- *Cognitive Dissonance*, 2013: Battle between the good and evil that resides within us; commissioned for music video in production.
- *Quality Over Quantity*, 2013: Based on the cinematic story and themes of love.

## Miscellaneous Experience:

Administrative and Personal Assistant, and Personal Chef, *Sistemas Corp.* – CHARLOTTE When Needed (2011 – Fall 2015)

- Clerical duties including filing, shredding, scanning, and data entry.
- Ran errands for the CEO such as preparing and shipping packages.
- Assisted in scheduling and organizing events, luncheons and arrangements for travel.
- Crafted gifts/awards for clients, family or friends
- Conducted meal planning for nutrition/dieting
- Prepared food and baked pastries of European, Asian, American and Caribbean cuisine